

Welcome to the School of Arts and Cultures Academic Year 2024/25

Postgraduate Induction Programme Curating Art Museum Studies and Global Heritage Management (3371, 3448, 3449, 4007, 4138, 4139)

Below is the timetable for your programme's induction which includes a mix of preinduction online information and in-person sessions on campus.

Once you have completed your online registration, please access **Newcastle University Induction**

and your **programme community** on <u>Canvas</u> to view key information and preinduction online materials. These will be available from Monday 9th September.

Please note that all times listed are British Summer Time (BST).

Arts and Cultures' postgraduate induction programme is developed to support your transition into university life and is set up for you to learn more about the University and The School of Arts and Cultures and to see what the year will look like for you. There are gaps in the timetable to enable you to participate in a range of other activities on offer and to be able to manage your time and undertake core induction activities.



Pre-Induction Activities for new postgraduate students Available online via Canvas 2024-25

Welcome! We hope you enjoyed your summer. If this is your first day, week or even hour here at Newcastle University, welcome and congratulations for achieving your place on your degree. It's great to have you on campus here in Newcastle.

The **2024 Newcastle University Induction** course has been created to support you in your first few days, weeks, and months, as you settle into university life here in Newcastle. This content works alongside your school induction community. The central induction content has been split into 2 sections, essential content and a signposting guide.

• **Essential Content** – students are expected to read and complete all tasks on each page. You will be sent reminders from Canvas if you do not complete it.

• Your Newcastle Guide Content –each page contains signposting information for a different area of the University, this is designed to help you find support when you need it.

The **Central University Induction** module is open now and ready to take at any time. It is essential that you visit this module before you come and during your induction week as there are a few pages that are important to review within the first week or two. You can find **Central University Induction** module through this canvas link.

Your Canvas Programme Community 2024-25 Pre-Induction Activities and Programme Resources Available online from 9th September

This is a set of online units that take you through some important points you will need to know about the university and your programme. Once you are registered and have access to Canvas you should work through these required units. These materials will remain available for you to refer to at any point in your academic journey with us.

The units include the following:

- Induction
- Programme Handbooks and Style Guides
- Assessment Information and Support
- Module Choices
- Fieldtrips and Extra Curricular Activities
- Staff and Student Contacts
- Student Support and Wellbeing
- Careers and Opportunities

Don't forget, in order to gain access to Canvas you need to have met all the conditions of your offer and be fully <u>registered via the Student Portal</u>. Please note that it can take up to 24 hours after registration to gain access to Canvas. You can then log in using your university user ID and password. If you are having difficulty gaining accessing Canvas, please **contact IT Service Desk**.

Your induction schedule will be available on <u>Canvas</u>, which you will be able to access once you have completed your registration. Please refer to the <u>campus map</u> for building locations.

Induction Week: 16-20 September 2024	
Monday 16 September 2024	
12.00-13.00	Welcome and Scavenger Hunt - Armstrong Building: ARMB G70 Reception Rooms and Lounge
Tuesday 17 September 20	
12:00-13.30	Welcome to Newcastle University and the Museum Studies/Curating Art/Global Heritage Management Programmes - Armstrong Building: ARMB 2.16 This session is essential for all students. Lunch will be provided.
13.30-13.45	Wellbeing Introduction - Armstrong Building: ARMB 2.16
14:00-15:00	Briefing for International Students - Armstrong Building: ARMB 2.16
14:00 - 14:30	Briefing for Part-time students - Armstrong Building: ARMB 2.09
Wednesday 18 September	er 2024
9:00-10:30	Great North Museum: Hancock visit - Meeting point: Claremont Rd side entrance to the Museum (schools entrance)
11:00-12:00	Programme meeting: Introduction and Q&A - Museum Studies - Armstrong Building: ARMB3.38
11:00-12:00	Programme meeting: Introduction and Q&A – Global Heritage Management - Armstrong Building: ARMB3.39
11:00-12:00	Programme meeting: Introduction and Q&A – Curating Art - Armstrong Building: ARMB3.41
12:00-13:00	Visit to Hatton Gallery - Meeting Point: Hatton Gallery front entrance (in the quadrangle)
13:00-14:00	Social lunch in the park (bring your own sandwich) - Meeting point: Entrance of Exhibition Park (in case of wet weather, meet in ARMB 3.38)
16.00	Deadline for Beamish trip form
Thursday 19 September 2	2024
10:00 – 11:00	Introduction to 'Your MGH' - Armstrong Building: ARMB 2.16
11:00 -12.00	Briefing for Residential Trip - Armstrong Building: ARMB 2.16
13:00-15:00	MGH Module Choice consultation - Armstrong Building: ARMB 3.38
16.00	Deadline for the Student Details and Module Choice forms

Friday 20 Septemb	per 2024
09:00-16:00	Study visit to Beamish (optional) - Meeting point for coach: layby outside the Great North Museum. See Canvas for more details.